

anna h gelman

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theater

chaika (*Reading, Upcoming*)

In Development

adapted by Anna H Gelman

The Complex Whole So Formed (*Upcoming*)

The Neo-Futurists

created by Ryn Hardiman

How to Be Cool (2025)

The Neo-Futurists, Kansas City Fringe

created by Neil Bhandari

SWITCHBOARD (2024)

The Neo-Futurists, Steppenwolf LookOut

created by Annie Share & Sivan Spector

You Be The Guy (2022)

Created by Tamsen Glaser & Sophie Scanlon

Film Is An Argument (2021)

The Neo-Futurists Co-Production (Roger That Prod)

Created by Lara Johnson

I Am Going to Die Alone & I Am Not Afraid (2019)

Prop Thtr

devised, created by Anna H Gelman

Why Do You Always Wear Black? (2018 / 2019)

Organic Theater Co. & Borderlight Theater Festival

devised, created by Anna H Gelman & Hannah Lemkowitz

MAY DAY (2017)

Rhinoceros Theater Festival

created & adapted by Anna H Gelman & Zach Weinberg

Mine Haha, or: On the Bodily Education of Young Girls (2016)

Rhinoceros Theater Festival

devised, created by Anna H Gelman

theater for young audiences

Number the Stars (2023)

GreatWorks Theatre

The Diary of Anne Frank (2022)

GreatWorks Theatre

film & livestream

Mishkan Chicago - Get Higher 5786

Livestream (Upcoming)

Creative Producer & Director of Livestream

Mishkan Autocomplete

Long-form Video (2025)

Director, Editor

Mishkan Chicago - Erev Rosh Hashanah 5785

Concert Film (2024)

Director, Editor

Fortune Tellers

Short (2025)

Director, Editor

Rings of A Tree by colorforcolors

Music Video (2023)

Director, Animator, Editor

Epilogue

Short (2022)

Writer, Director, Editor

Project 28

Series - Shorts (2021)

Writer, Director, Editor

My Name is Inanna by Ezzat Goushegir

Red Tape Theatre (2021)

Livestream Director

storytelling

2nd Story

Love & Sex & Alcohol (2020)

By Name, By Now (2019)

Stories & Chefs (2019)

After Dark (2018)

education

Oberlin College

Bachelor of Arts, English Literature & Russian

Prague Film School

Certificate in Directing Film

Moscow Art Theater School

Certificate in Acting, American Studio